

# Angelina Photographic Association

September 2012

Volume 33 | Issue 8

---

## MINUTES OF AUGUST MEETING

Connie opened the meeting for Bill, VP, who was unable to attend.

Connie stated she still has not heard about the Moore building exhibit.

Next month's meeting we are to turn in the Flora and Fauna photos, 8 color photos. Connie reviewed the rules.

Becky Basham will be here next month to give the program; she is a portrait photographer and will be talking about doing portraits in natural light.

There was a discussion about the Spring B&W exhibit, Environmental Portraits. The main subject should be the person.

Correction to last month's newsletter.

For the Flora and Fauna exhibit, people are not to be the main focus/subject in these photos.

Richard lead the critique session.

Connie read the Treasurer's Report. There was a discussion about changing banks since Regions is charging us a fee again. Earlon made a motion to change banks, Richard seconded the mottion. Walter will look into finding a new bank.

Dennis reminded us that next month's competition is Rock Formations.

Connie adjourned the meeting.

July “Vacation Activities” Competition Winners:



1<sup>st</sup> Carol Ramsey



2<sup>nd</sup> Staci Garner



3<sup>rd</sup> Angelina Bassett

APA 2012 Officers:

- President - open
- Vice President - Bill Tindall
- Secretary - Allison Maxwell
- Treasurer - Walter Streich
- Competition/Critique Chair - Dennis Rankin
- Publicity Chair - Geraldine Renken
- Exhibits - Connie Thompson, Earlon Williams
- Facebook/Website Administrator - Richard Faviell

## **IMPORTANT DATES & INFORMATION**

### **September meeting - 8/20/12**

#### **September Competition - Rock Formations**

ONE 8x10 photo

Any picture taken between July and August may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to [angelinaphotoclub@gmail.com](mailto:angelinaphotoclub@gmail.com). The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

Submissions for the color East Flora and Fauna exhibition should be brought to the September meeting.

#### **“Environmental Portraits” - Spring 2013 Exhibit**

Black & White

Portraits taken while the person is in their natural environment; i.e. studios for artists, under a car for mechanics, etc.

If you include people in the photo, be sure they are the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

**Reminder** - APA website ([www.angelinaphoto.org](http://www.angelinaphoto.org)) has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

**Reminder** - Gulf States Camera Club Council (GSCCC) convention will be held in Louisiana in April 2012. For more information on GSCCC, visit [www.gulfstatesccc.org](http://www.gulfstatesccc.org).

**APA Club Email Address** - [angelinaphotoclub@gmail.com](mailto:angelinaphotoclub@gmail.com)

**APA Website** - [www.angelinaphoto.org](http://www.angelinaphoto.org)

**Guidelines for turning MET exhibit photos:**

- ^ Each member must submit FIVE 4x6 prints (*unless otherwise specified*), from which at least one will be chosen for the exhibit.
- ^ The photographer's ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. **(Don't write your name on the photo!)**
- ^ Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:
- ^ Name, address, telephone number of Photographer's ID #
- ^ Title of photo and price or NFS (not for sale) (repeat for each photo)

**Framing Requirements**

- ^ White mat
- ^ Black frame
- ^ Inside frame dimensions must be 16x20
- ^ Photo dimensions (**nothing smaller than 8x10**)
- ^ Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (*No sawtooth or clip-on type wires, as these can slip off the frame.*)
- ^ Draw an arrow pointing to the direction you want the photo to hang so there is no confusion.
- ^ (*Ex: Top ?*)

**The following information must be written on the back of each framed print:**

- ^ Photographer's name
- ^ Name of photograph
- ^ Photographer's address
- ^ Photographer's phone number
- ^ NOT FOR SALE or a price in dollars

*When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.*

**APA 2012 OFFICERS**

Vacant <i>President</i>	Bill Tindall <i>Vice President</i>
Walter Stretch <i>Treasurer</i>	Richard Faviell <i>Face book Administrator</i>
Allison Maxwell <i>Secretary</i>	Dennis Rankin <i>Competition/Critique Chair</i>
Geraldine Renken <i>Publicity Chair</i>	Connie Thompson Earlon Williams <i>Exhibits</i>