

# Angelina Photographic Association

August 2012

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## MINUTES OF JULY MEETING

Bill Tindall called the meeting to order.

The minutes of the last meeting were read and accepted.

Visitors at the meeting were Marilyn Detrow and Dorothy Kirby.

The photo competition was "Vacation Activities," and winners this month were

- 1<sup>st</sup> Carol Ramsey
- 2<sup>nd</sup> Staci Garner
- 3<sup>rd</sup> Angelina Bassett

Walter Streich gave the Treasurer's Report: There was no financial activities in June. May had one deposit of \$12.00. The ending balance was \$3482.80. The report was accepted.

Old business: Connie Thompson reported that color photos for the next MET exhibit would be due at the September meeting. The theme *for Spring 2013* is Environmental Studies; portraits of people in their personal environments (i.e., at work, artist in studio, etc.) She still hasn't got complete information from the Moore Building as to when we could hang there.

George Rose gave an extensive and well-prepared presentation about HDR photography.

Richard Faviell announced that if the photographers with B/W photos hanging at MET now would email him their pictures, he would add them to the APA website.

There being no further business, Bill made a motion to adjourn and we did.

July “Vacation Activities” Competition Winners:



1<sup>st</sup> Carol Ramsey



2<sup>nd</sup> Staci Garner



3<sup>rd</sup> Angelina Bassett

APA 2012 Officers:

- President - open
- Vice President - Bill Tindall
- Secretary - Allison Maxwell
- Treasurer - Walter Streich
- Competition/Critique Chair - Dennis Rankin
- Publicity Chair - Geraldine Renken
- Exhibits - Connie Thompson, Earlon Williams
- Facebook/Website Administrator - Richard Faviell

## **IMPORTANT DATES & INFORMATION**

**August meeting - 8/16/12**

### **September Competition - Rock Formations**

ONE 8x10 photo

Any picture taken between July and August may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to [angelinaphotoclub@gmail.com](mailto:angelinaphotoclub@gmail.com). The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

### **“Environmental Portraits” - Spring 2013 Exhibit**

Black & White

Portraits taken while the person is in their natural environment; i.e. studios for artists, under a car for mechanics, etc.

If you include people in the photo, be sure they are not the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

**Reminder** - APA website ([www.angelinaphoto.org](http://www.angelinaphoto.org)) has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

**Reminder** - Gulf States Camera Club Council (GSCCC) convention will be held in Louisiana in April 2012. For more information on GSCCC, visit [www.gulfstatesccc.org](http://www.gulfstatesccc.org).

**APA Club Email Address** - [angelinaphotoclub@gmail.com](mailto:angelinaphotoclub@gmail.com)

**APA Website** - [www.angelinaphoto.org](http://www.angelinaphoto.org)

**Guidelines for turning MET exhibit photos:**

- ^ Each member must submit FIVE 4x6 prints (*unless otherwise specified*), from which at least one will be chosen for the exhibit.
- ^ The photographer's ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. **(Don't write your name on the photo!)**
- ^ Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:
- ^ Name, address, telephone number of Photographer's ID #
- ^ Title of photo and price or NFS (not for sale) (repeat for each photo)

**Framing Requirements**

- ^ White mat
- ^ Black frame
- ^ Inside frame dimensions must be 16x20
- ^ Photo dimensions (**nothing smaller than 8x10**)
- ^ Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (*No sawtooth or clip-on type wires, as these can slip off the frame.*)
- ^ Draw an arrow pointing to the direction you want the photo to hang so there is no confusion.
- ^ (*Ex: Top ?*)

**The following information must be written on the back of each framed print:**

- ^ Photographer's name
- ^ Name of photograph
- ^ Photographer's address
- ^ Photographer's phone number
- ^ NOT FOR SALE or a price in dollars

*When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.*

**APA 2012 OFFICERS**

Vacant <i>President</i>	Bill Tindall <i>Vice President</i>
Walter Stretch <i>Treasurer</i>	Richard Faviell <i>Face book Administrator</i>
Allison Maxwell <i>Secretary</i>	Dennis Rankin <i>Competition/Critique Chair</i>
Geraldine Renken <i>Publicity Chair</i>	Connie Thompson Earlon Williams <i>Exhibits</i>