

Angelina Photographic Association

May 2012

Volume 33 | Issue 4

MINUTES OF APRIL MEETING

Bill Tindall called the meeting to order.

The minutes of the last meeting were read and accepted.

Connie presented a MET sign-up sheet for Art Camp and other events for which MET needs photographers.

Ervin Boehme, a new member, joined the club. He has not been able to take pictures and is seeking someone to assist with repairs on a film camera that is locked up.

Walter gave the Treasurer's Report. Ending balance was \$3372.80. There was one check written during the month, paying GSSC dues, and there is about \$45 in petty cash, as well as some dues to deposit. The Treasurer's Report was motioned and accepted.

Old business: None was presented.

New business: None was presented.

Dennis Rankin brought and shared some more copies of critique suggestions.

At the May meetings, members will need to pick up their color photographs currently on display. Connie will confirm this information. The group asked your loyal secretary to forward minutes of the past meeting about a week after the meeting, which is why you are receiving the newsletter earlier this month. :-)

Walter shared with the group a book on the Canon Rebel EOS, as one of the best books he's seen on this subject. In addition, Walter let members know that Red River paper has a new paper out, which he believes is named "Arctic Polar Metallic." It's about \$2 a sheet. Walter passed around samples of photos printed on the paper and they were truly exceptional.

The subject of the next meeting's contest will be Wildflowers.

March "Bridges" Competition Winners:

- 1st Angela Bassinger
- 2nd Allison Maxwell
- 3rd Dennis Rankin

APA 2012 Officers:

- President - open
- Vice President - Bill Tindall
- Secretary - Allison Maxwell
- Treasurer - Walter Streich
- Competition/Critique Chair - Dennis Rankin
- Publicity Chair - Geraldine Renken
- Exhibits - Connie Thompson, Earlon Williams
- Facebook/Website Administrator - Richard Faviell

IMPORTANT DATES & INFORMATION

May meeting - 5/17/12

Competition - Wildflowers

ONE 8x10 photo

Any picture taken between April and May may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to angelinaphotoclub@gmail.com. The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

Possibly pick up color photos from current MET exhibit (Connie will confirm this information)

“East Texas Flora & Fauna” - Spring 2013 Exhibit

Color

Flora - plants, flowers, etc.

Fauna - mammals, insects, birds, amphibians, etc.

If you include people in the photo, be sure they are not the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

Reminder - APA website () now has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

Reminder - Gulf States Camera Club Council (GSCCC) convention will be held in Louisiana in April 2012. For more information on GSCCC, visit www.gulfstatesccc.org.

APA Club Email Address - angelinaphotoclub@gmail.com

APA Website -

Guidelines for turning MET exhibit photos:

Each member must submit FIVE 4x6 prints (*unless otherwise specified*), from which at least one will be chosen for the exhibit.

The photographer’s ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. **(Don’t write your name on the photo!)**

Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:

Name, address, telephone number of Photographer’s ID #

Title of photo and price or NFS (not for sale) (repeat for each photo)

Framing Requirements

White mat

Black frame

Inside frame dimensions must be 16x20

Photo dimensions (**nothing smaller than 8x10**)

Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (*No sawtooth or clip-on type wires, as these can slip off the frame.*)

Draw an arrow pointing to the direction you want the photo to hang so there is no confusion.

(*Ex: Top ▲*)

Following information must be written on the back of each framed print:

Photographer’s name

Name of photograph

Photographer’s address

Photographer’s phone number

NOT FOR SALE or a price in dollars

When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.

APA 2012 OFFICERS

Vacant <i>President</i>	Bill Tindall <i>Vice President</i>
Walter Stretch <i>Treasurer</i>	Richard Faviell <i>Face book Administrator</i>
Allison Maxwell <i>Secretary</i>	Dennis Rankin <i>Competition/Critique Chair</i>
Geraldine Renken <i>Publicity Chair</i>	Connie Thompson Earlon Williams <i>Exhibits</i>