

Angelina Photographic Association

March 2012
Volume 33 | Issue 2

MINUTES OF FEBRUARY MEETING

Bill Tindall, Vice President, called the meeting to order.

New members were Tom Detrow, formerly from South Carolina, who likes to take florals and nature pictures; and Nicky Simpson, who likes to take sports pictures.

Our secretary read the minutes of the last meeting.

Connie Thompson gave a suggestion that we open up our critique meetings to any subject. It was moved to change the rules to critique whatever members sent or brought in.

Walter gave the Treasurer's report. There were no checks written in January and the balance was \$3222.80. We paid the PO box rent and deposited membership dues.

Walter recommended that we attend the GSCCC convention April 19-21. It's going to be in New Iberia, LA, and is close to Beau Bridge where there is a bird rookery.

Walter gave us some explanations about the color calibrator, and he is going to keep a check-out log for whoever wants to use it so that it doesn't get lost.

Jay Brittain is going to have a show at MET; Walter is going to take pictures for Jay's reception.

We adjourned to do critique.

The portrait competition for March will be "bridges." The April meeting will be turn-in for the black and white "Storms and Cloud" exhibition.

APA 2012 Officers:

President - open

Vice President - Bill Tindall

Secretary - Allison Maxwell

Treasurer - Walter Stretch

Competition/Critique Chair - Dennis Rankin

Publicity Chair - Geraldine Renken

Exhibits - Connie Thompson, Earlon Williams

Face book Administrator - Richard Faviell

IMPORTANT DATES & INFORMATION

March meeting - 3/15/12

“Bridges” competition (see below)

March Competition - Bridges

ONE - 8x10 photo

Any picture taken between January and March may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to angelinaphotoclub@gmail.com. The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

“Clouds and Storms” - Spring 2012 MET Exhibit

Black and white

Turn in five photos (no more, no less)

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

We turn in submission photos at the April meeting and bring the ready to hung photos to the May meeting. J.P. will pick photos after the April meeting.

“East Texas Flora & Fauna” - Fall 2012 Exhibit

Color

Flora - plants, flowers, etc.

Fauna - mammals, insects, birds, amphibians, etc.

If you include people in the photo, be sure they are not the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

Reminder - APA website (www.angelinaphoto.org) now has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

Reminder - Gulf States Camera Club Council (GSCCC) convention will be held in Louisiana in April 2012. For more information on GSCCC, visit www.gulfstatesccc.org.

APA Club Email Address - angelinaphotoclub@gmail.com

Guidelines for turning MET exhibit photos:

- Each member must submit FIVE 4x6 prints (unless otherwise specified), from which at least one will be chosen for the exhibit.
- The photographer's ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. (Don't write your name on the photo!)
- Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:
- Name, address, telephone number of Photographer's ID #
- Title of photo and price or NFS (not for sale) (repeat for each photo)

Framing Requirements

White mat

Black frame

Inside frame dimensions must be 16x20

Photo dimensions (nothing smaller than 8x10)

Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (No sawtooth or clip-on type wires, as these can slip off the frame.)

Draw an arrow pointing to the direction you want the photo to hang so there is no confusion. (Ex: Top ▲)

The following information must be written on the back of each framed print:

- Photographer's name
- Name of photograph
- Photographer's address
- Photographer's phone number
- NOT FOR SALE or a price in dollars

When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.

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Vacant

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Exhibits