

Angelina Photographic Association

January 2012

Volume 33 | Issue 2

Minutes of 1/18/12 Meeting

Bill Tindall, Vice President, called the meeting to order, since we don't have a new President yet, and confirmed with Nicole the need for officers for 2012.

Richard Faviell volunteered to handle the APA Facebook page.

Walter Stretch gave the Treasurer's Report and announced we have a balance of \$3609.41.

At the last meeting, we had voted to buy a monitor color calibrator, and Walter printed out the user's manual for whoever wants to set it up. Most likely, the program will be ready for use at the next meeting. Walter also purchased a color checker and promised to learn it and teach us about it at the next meeting. APA also paid the bill for the Christmas party, which was about \$400.

We all stepped out to vote on a winner for the Portrait competition. Winners were:



1st Place - Connie Thompson



2nd Place - Ramsay Campbell



3rd Place - Grayson Campbell

Bill asked for open nominations for President; Jodie had to step down from the post due to work issues. Nicole asked if members plan on adding excursions directors to the President's job, as well as having the President preside over meetings.

We welcomed a new member: John C. Davis. John lives in Cold spring, and has a small gallery there. He likes to travel, and takes photos of everything, but enjoys primarily taking nature shots.

The portrait competition for March will be "bridges." For February, we will be sharing holiday pictures.

APA 2012 Officers:

President - open
Vice President - Bill Tindall
Secretary - Allison Maxwell
Treasurer - Walter Stretch

Competition/Critique Chair - Dennis Rankin
Publicity Chair - Geraldine Renken
Exhibits - Connie Thompson, Earlon Williams
Face book Administrator - Richard Faviell

IMPORTANT DATES & INFORMATION

February meeting - 2-16-12

Sharing our favorite holiday photos

March Competition - Bridges

ONE - 8x10 photo

Any picture taken between January and March may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to angelinaphotoclub@gmail.com. The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

“Clouds and Storms” - Spring 2012 MET Exhibit

Black and white

Turn in five photos (no more, no less)

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

“East Texas Flora & Fauna” - Fall 2012 Exhibit

Color

Flora - plants, flowers, etc.

Fauna - mammals, insects, birds, amphibians, etc.

If you include people in the photo, be sure they are not the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

Reminder - APA website (www.angelinaphoto.org) now has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

Reminder - Gulf States Camera Club Council (GSCCC) convention will be held in Lafayette in February 2012. For more information on GSCCC, visit www.gulfstatesccc.org.

APA Club Email Address - angelinaphotoclub@gmail.com

Guidelines for turning MET exhibit photos:

- ⌞ Each member must submit FIVE 4x6 prints (*unless otherwise specified*), from which at least one will be chosen for the exhibit.
- ⌞ The photographer's ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. **(Don't write your name on the photo!)**
- ⌞ Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:
 - ⌞ Name, address, telephone number of Photographer's ID #
 - ⌞ Title of photo and price or NFS (not for sale) (repeat for each photo)

Framing Requirements

White mat

Black frame

Inside frame dimensions must be 16x20

Photo dimensions (**nothing smaller than 8x10**)

Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (*No sawtooth or clip-on type wires, as these can slip off the frame.*)

Draw an arrow pointing to the direction you want the photo to hang so there is no confusion.

(*Ex: Top ▲*)

The following information must be written on the back of each framed print:

- ⌞ Photographer's name
- ⌞ Name of photograph
- ⌞ Photographer's address
- ⌞ Photographer's phone number
- ⌞ NOT FOR SALE or a price in dollars

When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.

APA 2012 OFFICERS

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| Vacant <i>President</i> | Bill Tindall <i>Vice President</i> |
| Walter Stretch <i>Treasurer</i> | Richard Faviell <i>Face book Administrator</i> |
| Allison Maxwell <i>Secretary</i> | Dennis Rankin <i>Competition/Critique Chair</i> |
| Geraldine Renken <i>Publicity Chair</i> | Connie Thompson Earlon Williams <i>Exhibits</i> |