

Angelina Photographic Association

November 2012

Volume 33 | Issue 9

MINUTES OF OCTOBER MEETING

Bill was unable to be there, so Connie Thompson called the meeting to order and announced the next fall color exhibit would be our photographic opinions of "Morning."

Walter gave the Treasurer's Report; the current balance is \$2,484.99, with no checks or deposits over the past month.

Our framed color photos for the fall exhibit "East Texas Flora and Fauna" were turned in at this meeting.

We had a critique session and discussion regarding a future presentation on Photoshop.

Connie reminded us that the subject for the spring black & white exhibit will be "Environmental Portraits," shots of folks in their work environments.

We had a critique session regarding submitted photos, and then adjourned.

September “Rock Formation” Competition Winners:



1st Dennis Rankin
Grand Canyon



2nd Tom Willis
Mill Creek



3rd Connie Thompson

APA 2012 Officers:

- President - open
- Vice President - Bill Tindall
- Secretary - Allison Maxwell
- Treasurer - Walter Streich
- Competition/Critique Chair - Dennis Rankin
- Publicity Chair - Geraldine Renken
- Exhibits - Connie Thompson, Earlon Williams
- Facebook/Website Administrator - Richard Faviell

IMPORTANT DATES & INFORMATION

October Meeting - 11/15/12

November Competition - Scary Stuff

ONE 8x10 photo

Any picture taken between October and November may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to angelinaphotoclub@gmail.com. The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

“Environmental Portraits” - Spring 2013 Exhibit

Black & White

Portraits taken while the person is in their natural environment; i.e. studios for artists, under a car for mechanics, etc.

If you include people in the photo, be sure they are the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

“Morning” - Fall 2013 Exhibit

Color

Activities or events that occur in the morning; i.e. sunrise, cooking breakfast, or morning events, etc.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

Reminder - APA website (www.angelinaphoto.org) has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

Reminder - Gulf States Camera Club Council (GSCCC) convention will be held in Louisiana in April 2012. For more information on GSCCC, visit www.gulfstatesccc.org.

APA Club Email Address - angelinaphotoclub@gmail.com

APA Website - www.angelinaphoto.org

Guidelines for turning MET exhibit photos:

- ^ Each member must submit FIVE 4x6 prints (*unless otherwise specified*), from which at least one will be chosen for the exhibit.
- ^ The photographer's ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. **(Don't write your name on the photo!)**
- ^ Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:
 - ^ Name, address, telephone number of Photographer's ID #
 - ^ Title of photo and price or NFS (not for sale) (repeat for each photo)

Framing Requirements

- ^ White mat
- ^ Black frame
- ^ Inside frame dimensions must be 16x20
- ^ Photo dimensions (**nothing smaller than 8x10**)
- ^ Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (*No sawtooth or clip-on type wires, as these can slip off the frame.*)
- ^ Draw an arrow pointing to the direction you want the photo to hang so there is no confusion.
- ^ (*Ex: Top ?*)

The following information must be written on the back of each framed print:

- ^ Photographer's name
- ^ Name of photograph
- ^ Photographer's address
- ^ Photographer's phone number
- ^ NOT FOR SALE or a price in dollars

When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.

APA 2012 OFFICERS

Vacant <i>President</i>	Bill Tindall <i>Vice President</i>
Walter Stretch <i>Treasurer</i>	Richard Faviell <i>Face book Administrator</i>
Allison Maxwell <i>Secretary</i>	Dennis Rankin <i>Competition/Critique Chair</i>
Geraldine Renken <i>Publicity Chair</i>	Connie Thompson Earlon Williams <i>Exhibits</i>