

Angelina Photographic Association

October 2012

Volume 33 | Issue 9

MINUTES OF SEPTEMBER MEETING

Bill called the meeting to order; the minutes were read and accepted.

Walter told he has moved the APA bank account to First Bank and Trust on 94 West, due to increasing fees on the previous account. During the month, APA received funds from Adorama and some dues, bring the new balance to \$3484.99. APA paid their membership dues of \$100 to Museum of East Texas in July.

Connie confirmed that the fall showing is in East Texas Flora and Fauna, in color, and submissions were made at this meeting.

The photo competition for this meeting was "Rock Formations."

Connie passed around an activity calendar for the fall at MET. Sign-sheets were available at the meeting for various events. If you can help out, please call or email Connie and let her know.

Our next meeting will be Thursday, October 18, at 7:00 at MET.

Becky Basham presented a program on taking portraits in natural light.

The November competition will be "Scary Things."

Connie asked for ideas for future exhibits to present to JP for the next color exhibit in fall of 2013.

After this, a motion was made to adjourn and we did.

September “Rock Formation” Competition Winners:



1st Dennis Rankin
Grand Canyon



2nd Tom Willis
Mill Creek



3rd Connie Thompson

APA 2012 Officers:

- President - open
- Vice President - Bill Tindall
- Secretary - Allison Maxwell
- Treasurer - Walter Streich
- Competition/Critique Chair - Dennis Rankin
- Publicity Chair - Geraldine Renken
- Exhibits - Connie Thompson, Earlon Williams
- Facebook/Website Administrator - Richard Faviell

IMPORTANT DATES & INFORMATION

October Meeting - 10/18/12

November Competition - Scary Stuff

ONE 8x10 photo

Any picture taken between October and November may be submitted.

This is a friendly competition among APA members. Winners, please email your photos to angelinaphotoclub@gmail.com. The winners will be posted on the APA Facebook page, as well as showcased in the next newsletter.

“Environmental Portraits” - Spring 2013 Exhibit

Black & White

Portraits taken while the person is in their natural environment; i.e. studios for artists, under a car for mechanics, etc.

If you include people in the photo, be sure they are the main subject.

Include the location of the photograph on the entry.

All entry guidelines must be followed or the entries will be excluded from judging.

Please do not over-enhance the photographs.

Reminder - APA website (www.angelinaphoto.org) has an Adorama link available. Each time an order is placed with Adorama through this link from APA's site, APA will get a commission from the order.

Reminder - Gulf States Camera Club Council (GSCCC) convention will be held in Louisiana in April 2012. For more information on GSCCC, visit www.gulfstatesccc.org.

APA Club Email Address - angelinaphotoclub@gmail.com

APA Website - www.angelinaphoto.org

Guidelines for turning MET exhibit photos:

- ^ Each member must submit FIVE 4x6 prints (*unless otherwise specified*), from which at least one will be chosen for the exhibit.
- ^ The photographer's ID#, number of photo, and the title of the photograph must be legibly written on the back of each print. **(Don't write your name on the photo!)**
- ^ Number each entry from 1-5 (or other specified amount) and place entries in an envelope labeled as follows:
 - ^ Name, address, telephone number of Photographer's ID #
 - ^ Title of photo and price or NFS (not for sale) (repeat for each photo)

Framing Requirements

- ^ White mat
- ^ Black frame
- ^ Inside frame dimensions must be 16x20
- ^ Photo dimensions (**nothing smaller than 8x10**)
- ^ Finished prints must be framed in 16x20 frames, with white mats, and wire hangers that are securely fastened to the back of the frame. (*No sawtooth or clip-on type wires, as these can slip off the frame.*)
- ^ Draw an arrow pointing to the direction you want the photo to hang so there is no confusion.
- ^ (*Ex: Top ?*)

The following information must be written on the back of each framed print:

- ^ Photographer's name
- ^ Name of photograph
- ^ Photographer's address
- ^ Photographer's phone number
- ^ NOT FOR SALE or a price in dollars

When pricing artwork, remember 20% of the sales price goes to the museum, so price accordingly. If no price is written on the picture, it will be assumed that it is not for sale.

APA 2012 OFFICERS

Vacant <i>President</i>	Bill Tindall <i>Vice President</i>
Walter Stretch <i>Treasurer</i>	Richard Faviell <i>Face book Administrator</i>
Allison Maxwell <i>Secretary</i>	Dennis Rankin <i>Competition/Critique Chair</i>
Geraldine Renken <i>Publicity Chair</i>	Connie Thompson Earlon Williams <i>Exhibits</i>